

# THE HAPA PALOOZA STORY

WRITTEN BY ANNA LING KAYE

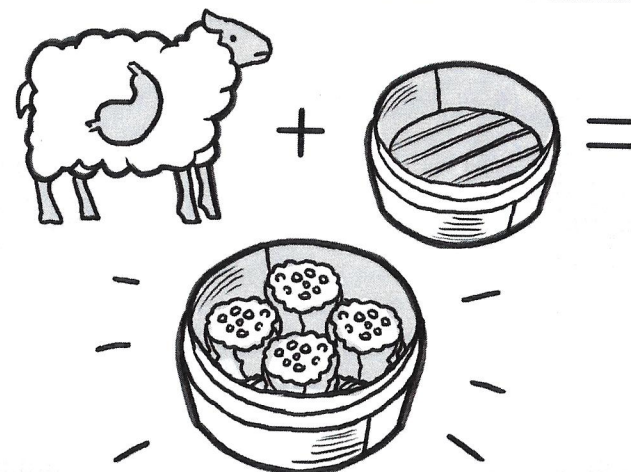
EDITED BY ALPHA LAM

ILLUSTRATED BY SEAN BIGHAM

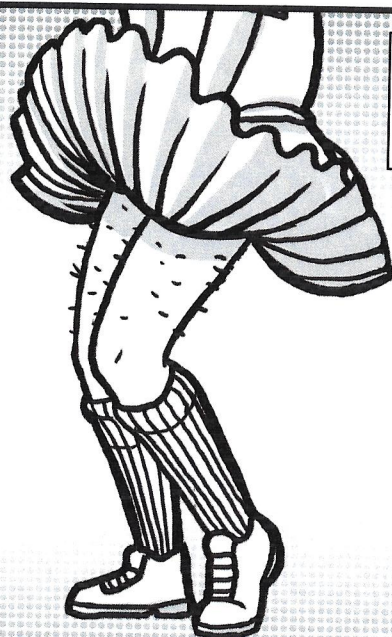
ADVISORS: TODD WONG, ZARAH MARTZ, JEFF CHIBA STEARNS



ONE WINTRY EVENING ON JANUARY 23, 2011, ANNA LING KAYE DECIDED TO ATTEND TODD WONG'S ANNUAL GUNG-HAGGIS-FAT-CHOY-ROBBIE-BURNS-CHINESE-NEW-YEAR-DINNER.



MOSTLY TO TRY HAGGIS SIU MAI.



AND SEE TODD WONG IN A KILT...

UPON HER ARRIVAL, SHE REALIZED THAT THE 2011 BANQUET WAS HAPA-THEMED, AND ACTUALLY NICKNAMED GUNG-HAPA-FAT-CHOY-ROBBIE-BURNS-CHINESE-NEW-YEAR-DINNER.



'HAPA' IS A HAWAIIAN TERM FOR 'HALF-PACIFIC ISLANDER' AND OFTEN REFERS TO BEING MIXED-IDENTITY! THAT'S ME!



THE NEXT NIGHT, TODD SENT AN EMAIL TO ALL THE MIXIES WHO HAD BEEN PERFORMERS, CO-HOSTS, AND ORGANIZERS TO TALK ABOUT A HAPA-THEMED APPLICATION FOR THE 125TH ANNIVERSARY GRANT.



PERFORMERS!  
CO-HOSTS!  
ORGANIZERS!  
MIXIES! WE MUST  
UNITE FOR  
A CAUSE!"

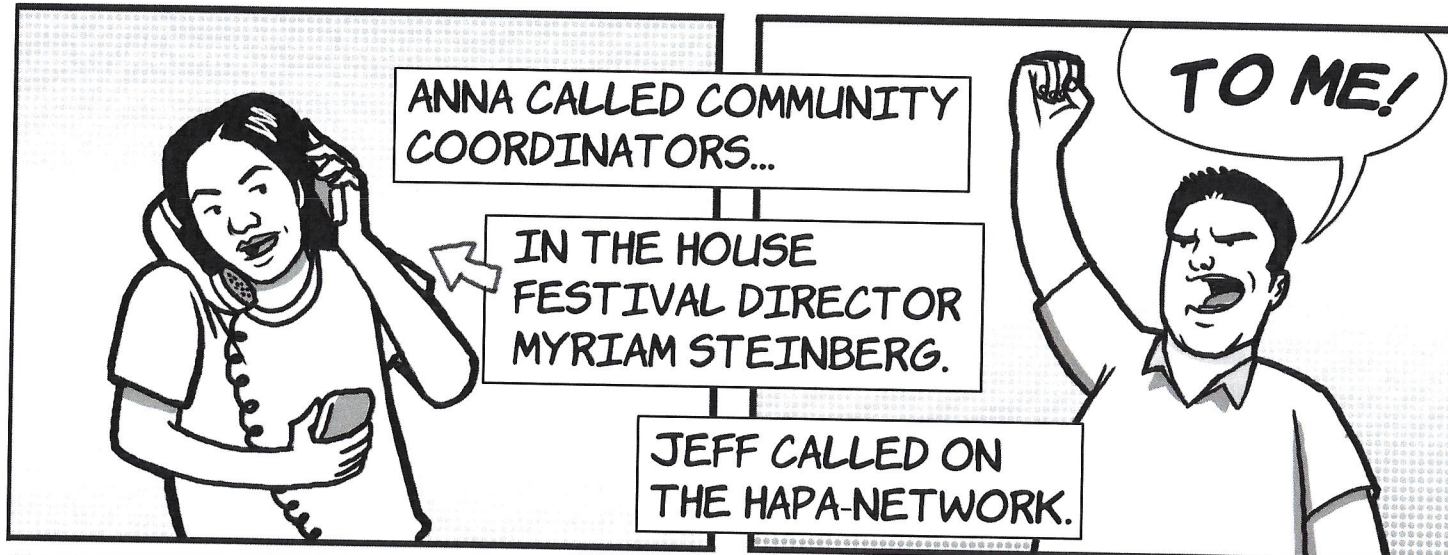
BY FEBRUARY...

ANNA AND FILMMAKER, JEFF CHIBA STEARNS, BOTH AGREED THAT IT WAS HIGH-TIME FOR A MIXED-ROOTS FESTIVAL IN VANCOUVER, AND TOGETHER WITH THE ACWW'S SUPPORT, APPLIED FOR A 125TH ANNIVERSARY SMALL-SCALE GRANT!

YES WE CAN!







ANNA CALLED COMMUNITY COORDINATORS...

IN THE HOUSE FESTIVAL DIRECTOR MYRIAM STEINBERG.

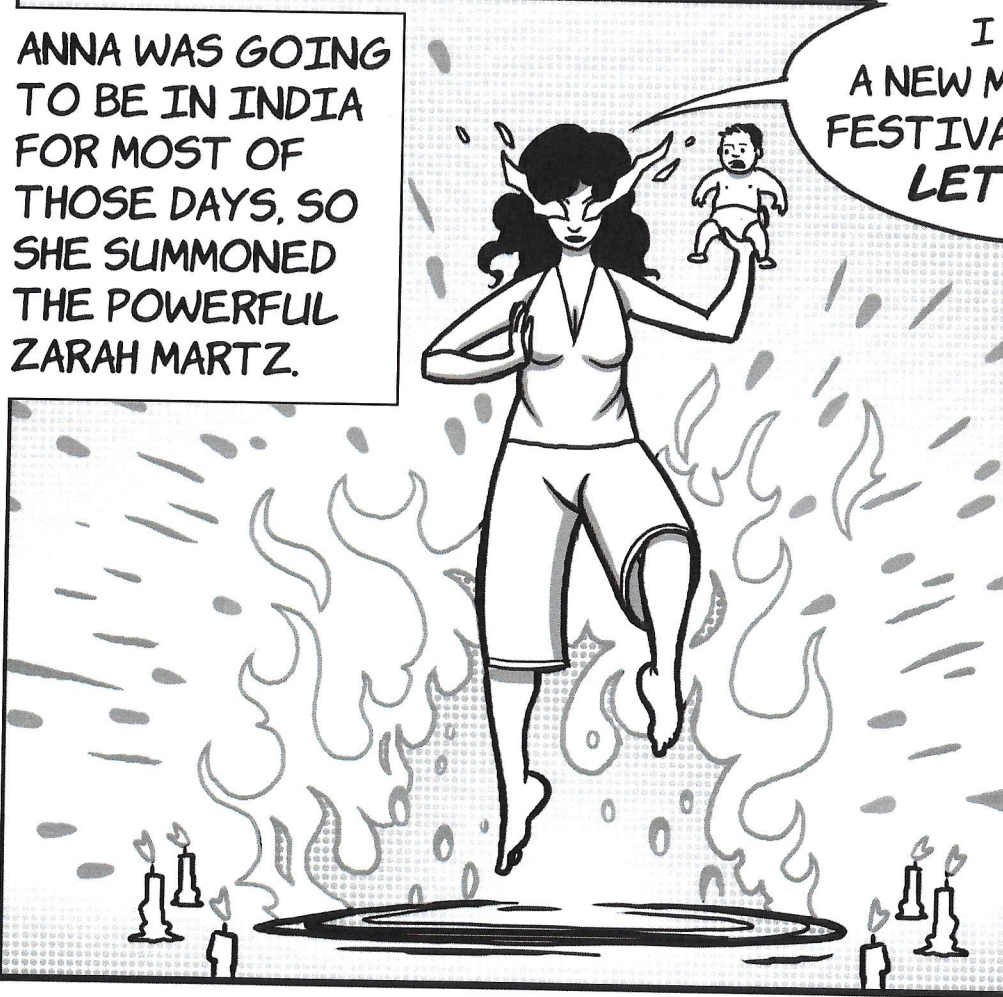
JEFF CALLED ON THE HAPA-NETWORK.

TO ME!



THE APPLICATION WAS DUE IN A MATTER OF DAYS!

ANNA WAS GOING TO BE IN INDIA FOR MOST OF THOSE DAYS, SO SHE SUMMONED THE POWERFUL ZARAH MARTZ.



I AM HAPA. A NEW MOMMA - AND A FESTIVAL PROMOTER. LET'S DO IT!

? MIXED FITS?  
?! HAPA PALOOZA?!  
? HYBRIDENTITY?  
? MIXALOT?  
? SIR JAM

AS YOU KNOW, "HAPA," MEANS "MIXED," AND "-PALOOZA" MEANS "SUPER AWESOME PARTY!"

AND THE REST, AS THEY SAY, IS HISTORY.

**HAPA PALOOZA** A CELEBRATION OF MIXEDROOTS ARTS AND IDEAS